

Mentoring

by Author & Exec Producer Natali Simmonds

Most manuscripts fall short not because of talent but because they're not yet positioned structurally, commercially, or strategically for the industry.

I work with a small number of writers each year who are serious about:

- Preparing their manuscript for submission
- Querying agents
- Building a sustainable creative career

As the author of 13 published books, with award nominations and a current television adaptation in development, I offer high-level mentoring that combines craft, industry insight, and career strategy. My sessions are not creative writing classes but focused, professional-level development for writers ready to take themselves seriously.



Single Strategy Session — £125 (not inc manuscript reading)

A focused 60-minute session for writers who need clarity on: Structural manuscript challenges, query letters and synopses, submission readiness, creative direction, diversifying creatively, and long-term career positioning. Ideal if you need sharp, direct guidance on a specific issue or a crossroads moment.



Development Package — £1,100 (6-8 weeks)

Designed for writers refining a later draft and preparing to query. Includes: 3 x 90-minute mentoring sessions, review of up to 20k words, written development notes, query letter review, two structured follow-up check-ins. Alongside manuscript work, we'll also clarify how your project fits within your broader creative ambitions.



Full Manuscript & Career Mentorship — £2,900 (3 months)

For writers ready to prepare their manuscript for submission while also thinking long-term. Includes: Full manuscript read (up to 90k words), detailed editorial letter, 5 x 60-minute strategy sessions, query letter and synopsis review, career development discussion, and structured email check-ins between sessions.



Creative Career Strategy (Published or Emerging Writers) — £295

An intensive 2hr session for writers who want to think beyond a single manuscript. This session may explore: Expanding your creative portfolio, including leveraging existing work, coaching on teaching, speaking, or parallel creative income, and building a sustainable writing life. Includes pre-session intake and a follow-up action summary.